

The Rise of Modern Secular Humanist Philosophy as Secularised Christianity and its Dialectical Self Destruction in post-Modernism

Nature eats up 'Grace'
 God is abolished
 Humanity or Nature takes his place

1. Creaturely freedom and responsibility in Christ becomes unconditional freedom to do my own thing.
 But if this is true, then the science ideal must be restricted – it cannot include humanity

2. The cultural mandate to unfold and subdue the creation, becomes the scientific and technological domination of reality (conquest of Nature).
 Science Ideal-Determinism
 But if this is true, then freedom (human dignity and responsibility) is a prescientific myth.
 Science has no limits. But doesn't science need responsible thinkers, rather than determined organisms or cogs?

Personality Ideal

BA
 Artist
 Imagination
 Interior world
 Subjective
 Romantics
 Creatives
 Individual
 Timeless insights, works of art plus novelty
 Beauty
 Auto-biography
 Aesthetic-pure form

Science Ideal

BSc
 Scientist
 Describe
 Exterior world
 Objective
 Materialist
 Rigorous method
 Public
 Progressive, cumulative
 Truth
 Maximal impersonality
 Disciplined detachment pursuit of truth and precision

Each side sometimes wants to steal some of the clothes (cultural brownie points) from the other side. Scientists sometimes want to be seen as daring genius's rather than boring technicians, and artists sometimes want to claim to have deep insights into reality (little Einsteins), rather than just indulging in self-expression.

Postmodern critique of the self as a multilayered cultural product to be deconstructed like an onion which has no centre

Postmodern critique – history, philosophy, sociology and economics of science undermining the super-human, super-historical, super-cultural pretensions of science and 'scientists'

Result

Identity crisis:
 Who am I?

Result

Crisis of the rationality of science.
 What is Science? Where am I?
 Humanity/ Nature